## USE THIS FORM FOR ALL ENTRIES EXCEPT CRAFTS THE CLEVELAND MUSEUM OF ART FORTY-EIGHTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE APRIL 20 to MAY 22, 1966 Collaborator in any Artist JOAN HOWE! Address 289 Address 289

CLASS / MEDIUM GOVACHE	CLASS / MEDIUM GOVACHE	CLASS / MEDIUM GOVACHE
TITLE FIELD 3	TITLE FIELD 2	TITLE FIELD 7
NUMBER NUMBER IN	NUMBER NUMBER IN	NUMBER IN
FOR EDITION PRICE	FOR EDITION PRICE /75	FOR EDITION PRICE / )
FOR EDITION PRICE 150	SALE (GRAPHIC PRTS.)	FOR EDITION PRICE 135
Artist TOAN KERBER	4 - nn-n	Artist JOAN KERBER
ACCEPTED ACCEPTED REJECTED BY  DO NOT WRITE IN THIS SECTION	ACCEPTED ACCEPTED BY REJECTED  BY BY BY REJECTED  DO NOT WRITE IN THIS SECTION	ACCEPTED ACCEPTED BY REJECTED BY BY BY REJECTED

This entry blank must be fully made out (typewritten or plainly lettered for catalog purposes) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 2,1966.

It is also understood that accepted entries will remain on exhibition until May 22 1966.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

Joan E. Keller.

SUBMIT ENTRIES WITH ENTRY BLANK AND FEE FEBRUARY 26 THROUGH MARCH 5, 1966.

Submit one entry blank in triplicate per person. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This form in duplicate is made up of N C R paper which does not require carbon.

REJECTED: April 23 - May 7

ACCEPTED: May 27 - June 11